

THREE DAYS TO SEE

ABOUT THE AUTHOR

Helen Keller was an American author, educator, and social activist who was both blind and deaf. Despite her disabilities, she became a symbol of courage, determination, and optimism. Her writings often inspire people to value life and human senses.

NARRATIVE STYLE

The text is written in a first-person narrative style.

CATEGORY OF TEXT

Autobiographical writing.

THEMES

1. Importance of human senses
2. Appreciation of life and nature
3. Human relationships and companionship
4. Beauty of the world
5. Hope and optimism
6. Awareness and gratitude
7. Human progress and civilization

SUMMARY

Helen Keller, who is blind, explains how she experiences the world through touch and imagination. She says that

if she were given sight for only three days, she would carefully use each moment. On the first day, she would look at the people she loves. On the second day, she would observe nature, sunrise, museums, and the history of mankind. On the third day, she would visit the busy city to understand human life and emotions. At the end, she advises everyone to value their senses and enjoy the beauty of the world before losing them.

WORD MEANINGS

1. Longing — strong desire
2. Companionship — friendship and togetherness
3. Outline — outer shape or form
4. Awe — feeling of wonder and admiration
5. Compassionate — kind and sympathetic
6. Descended — came down
7. Stricken — seriously affected
8. Delightful — very pleasant
9. Relish — enjoyment or pleasure
10. Magnificent — extremely beautiful or impressive
11. Awakening — becoming active again
12. Revelation — something newly discovered
13. Workaday world — ordinary daily life
14. Permanent night — lifelong blindness (used figuratively)